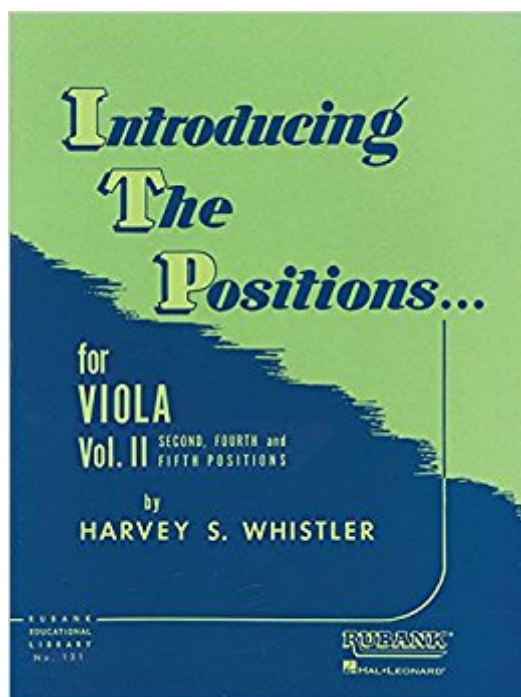


The book was found

Introducing The Positions For Viola: Volume 2 - Second, Fourth And Fifth



Synopsis

(String Method). Introducing the Positions , a series widely used in classroom and private studio, represents a critical "next step" for string students. Position playing allows players to extend range beyond the basics and move into the ranks of intermediate and advanced ensemble groups. The most important positions vary for each instrument, and Whistler wisely introduces the most-used positions first in Volume 1, followed by the next most important in Volume 2. An irreplaceable component for every string student's training!

Book Information

Paperback: 56 pages

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (3 customer reviews)

Best Sellers Rank: #226,549 in Books (See Top 100 in Books) #34 in [Books > Arts & Photography > Music > Songbooks > Strings > Viola](#) #58 in [Books > Arts & Photography > Music > Instruments > Strings > Violas](#) #1920 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study](#)

Customer Reviews

Great instructions for a beginner or even someone that has been away from their instrument for a long time. Recommended by a music teacher along with Introducing the Positions for Viola: Volume 1 - Third and Half Positions (Rubank Educational Library) The student found it easy to read and understand which made applying the lessons a lot easier. Also Foundation Studies for the Viola, Book 1: 60 First Position Studies (from Op. 45, 54, 74) - Selected and Arranged in Progressive Order by K.H. Aiqouni (for Viola)

Awesome according to my son who plays viola. My son is second chair viola, he said this will help him get to first chair.

Awesome. "Introducing the Positions" for viola arrived quickly in pristine condition. Now all I have to

do is learn these techniques and become a well-positioned musician. Thanks so much.

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